

Kraljice Neba

uskrсна marijanska antifona

Regina caeli,
Rim, oko 1170.

Napjev: iz "*Napivi bogoljubnih cćrkenih pisamah*", 1850.
Harmonizirao: Franjo Dugan (1874. - 1948.)

Allegretto

mf

1. Kra - lji - ce Ne - ba, ra - duj se, Kra - lji - ce Ne - ba, ra - duj se!
2. Jer kog si do - stoj - na bi - la no - sit, jer kog si do - stoj - na bi - la no - sit!
3. Us - kr - snu ka - ko je re - ka - o, us - kr - snu ka - ko je re - ka - o!
4. Mo - li, mo - li Bo - ga za nas, mo - li, mo - li Bo - ga za nas!

The first system of the musical score is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Allegretto' and the dynamics are 'mf' (mezzo-forte). The lyrics are in Croatian, and the score includes four staves: three for the voices and one for the piano. The piano part features a simple harmonic accompaniment with chords and moving lines. The lyrics are: 1. Kra - lji - ce Ne - ba, ra - duj se, Kra - lji - ce Ne - ba, ra - duj se! 2. Jer kog si do - stoj - na bi - la no - sit, jer kog si do - stoj - na bi - la no - sit! 3. Us - kr - snu ka - ko je re - ka - o, us - kr - snu ka - ko je re - ka - o! 4. Mo - li, mo - li Bo - ga za nas, mo - li, mo - li Bo - ga za nas!

1. - 4. A - le - lu - ja, a - le - lu - ja, a - le - lu - ja, a - le - lu - ja!

The second system of the musical score continues the four-part vocal ensemble and piano accompaniment. The lyrics are: 1. - 4. A - le - lu - ja, a - le - lu - ja, a - le - lu - ja, a - le - lu - ja!